

Mary-Hannah Klontz, DMA

Conducting Portfolio

Live Performances

Excerpts from The Chamber Chorale of Fredericksburg, Christmas Concert 2014.

Singer view of conductor: <https://youtu.be/cUdOiAk6D88>

“Gaudete,” arr. Engelhardt, with University of Mary Washington percussionists
“Vuelie,” Frode Fjellheim and Christophe Beck
“Deck the Halls in 7/8,” James McKelvy
“Te Deum,” W.A.Mozart

The Chamber Chorale of Fredericksburg, Christmas Concert, 2016.

Audience view of conductor: <https://youtu.be/KJthTk4tDeU>

Messiah, G. F. Handel

“There Were Shepherds Abiding in the Field”

“And the Angel Said Unto Them”

“And Suddenly There was with the Angel”

“And the Glory”

“For Unto Us a Child is Born”

“Sure on This Shining Night,” Morten Lauridsen

“El Cielo Canta Alegria,” Pablo Sosa (Argentinian dialect)

“This Christmastide,” Donald Fraser

The Chamber Chorale of Fredericksburg, Spring Concert (Complete), 2016.

Audience view of conductor: <https://youtu.be/F9Mi1UKZZHg>

Mass No. 2 in G Major, D. 167, Franz Schubert with chamber orchestra

“If Music Be the Food of Love,” David Dickau

“Hope for Resolution,” Paul Caldwell & Sean Ivory

“It Takes a Village,” Joan Szymko

“De Profundis (Psalm 130),” Arnold Schoenberg, ed. Mary-Hannah Klontz

“Invictus (Invincible),” Joshua Rist

“I’m Gonna Sing ‘Til the Spirit Moves in My Heart,” arr. Moses Hogan

“How Can I Keep from Singing?” arr. Gwyneth Walker

Rehearsal and Vocal Modeling

Chamber Chorale of Fredericksburg Rehearsals

Warm Ups and Working Rehearsal Excerpts <https://youtu.be/sXxndzpCiFA>

Dress Rehearsal of "Now Talking God" <https://youtu.be/h3XPhXcXNo4>

Dress Rehearsal of Rutter Gloria, Mvt. I <https://youtu.be/Yok8AjrVtFE>

Repertoire List: Complete Programs for High School and Beyond

2017-18

District XV High School Treble Honors Chorus (Feb. 2018, Massaponax High School, Fredericksburg, VA)

"Alma Redemptoris Mater," Cozzolani, arr. Meredith Bowen

"Light of a Clear Blue Morning," Dolly Parton, arr. Craig Hella Johnson

"Lift Thine Eyes" from *Elijah*, Felix Mendelssohn

"Song on Falling Snow," Mary-Hannah Klontz (manuscript)

Kyrie from *Caribbean Mass*, Gloria McClure

"The Storm is Passing Over," arr. Barbara Baker

Notes for the New Year (Arlington Community Chorus, ACC)

"Lo How a Rose E'er Blooming," Hugo Distler

"Dona Nobis Pacem," anonymous

Jazz Missa Brevis, Will Todd (with jazz ensemble)

"Siyahamba," African hymn

"Three Spirituals," anon.

"Twelve Days of Christmas," arr. Straight No Chaser

2016-17

Loudoun County High School Treble Honors Chorus (gr. 9 & 10, Briar Woods H.S., Ashburn, VA)

"I Will Lift My Voice and Sing," Victor Johnson

"Ave Maria de Caccini," Vladimir Vavilov

"Bandyrowe," Irish folk song, arr. Susan Brumfield

"Winter Wind Song," Mary-Hannah Klontz

"Sesere eeye," Torres Strait Island Song, arr. Matthew Doyle

"Juntos (Together)," Jim Papoulis

"How Can We Keep From Singing?" (Chamber Chorale of Fredericksburg)

See program on page 1.

Chamber Chorale of Fredericksburg (CCF) appearance with the Rappahannock Pops

“Star Carol,” John Rutter
“El Cielo Canta Alegria,” Pablo Sosa
“The Little Drummer Boy,” Katherine K. Davis
Christmas Carol Sing Along

A Christmas Offering: A Musical Telling of the Shepherds’ Story (CCF with offering to benefit Regional Fredericksburg Food Bank)

“Stars,” Ēriks Ešenvalds
Messiah (Selections), G. F. Handel
 “Every Valley”
 “And the Glory”
 “Behold Darkness Shall Cover the Earth”
 “The People That Walked in Darkness”
 “He Shall Feed His Flock”
 “Were Shepherds Abiding in Their Field”
 “Glory to God”
“Sure on this Shining Night,” Morten Lauridsen
“Good King Wenceslas,” arr. Ruth Elaine Schram
“Christmas Can Can,” arr. Walter Chase
“White Christmas,” arr. Audrey Snyder
“The Hope of Christmas,” arr. Ed Lojeski
“This Christmastide,” Donald Fraser

Honoring Everyday Heroes (CCF with additional songs by soloists from the ensemble.)

“America, the Beautiful,” arr. Mark Hayes
“Stand Tall, O Man,” Ken Berg
“Truly Brave,” arr. Sara Bareilles and Cyndi Lauper
“American Heroes in Red, White and Blue,” Mary-Hannah Klontz (manuscript)
“City Called Heaven” arr. Josephine Poelinitz
“Beautiful City,” arr. Mac Huff
“True Light,” Keith Hampton

Earth, Wind and Fire: The Elements in Song (Arlington Community Chorus, ACC, with additional songs by soloists from the ensemble.)

“Turn the World Around,” Harry Belafonte, arr. Mark Hayes
“Fire, Fire,” Thomas Morley
“One Voice,” Ruth Moody
“They Call the Wind Mariah,” Lerner and Loewe, arr. Kirby Shaw
“Wade in the Water,” arr. Mark Hayes
“Earth Song,” Frank Ticheli
“Sing a Song,” Earth, Wind and Fire, arr. Mary-Hannah Klontz

St. Patrick's Day Pops: Celebrating the Gift of Gab (ACC with additional songs by soloists from the ensemble.)

"Won't You Play a Simple Melody," Irving Berlin
"I Got the Sun in the Morning," Irving Berlin/arr. Mac Huff
"Coney Island Baby/We All Fall Medley," Goodwin/Meyer
"Route 66," Bobby Troup/ arr. Kirby Shaw
"4 Chords (A Choral Medley)," arr. Mark Brymer
"When I'm 64," Lennon and McCartney, arr. Billingsley
"O Danny Boy," Irish Folk Song arr. Daniel Berridge
"I'm Looking Over a Four Leaf Clover," Woods arr. Langford
"When Irish Eyes are Smiling," Ball, Chauncey and Graff
"MacNamara's Band," Shamus O'Connor

Light Through the Night (ACC with additional songs by soloists from the ensemble.)

"Star Spangled Banner," Service Version
"God Bless America," Irving Berlin
"America, the Beautiful," arr. Mark Hayes
"Va Pensiero" from *Nabucco*, Giuseppe Verdi
"Thank You, Soldiers," Michael and Angela Souders
"Peace Round," Mary-Hannah Klontz
"Sviata Nich (Holy Night)," arr. Alexei Larin
"Three Easy Carols," arr. Catherine DeLanoy

2015-16

Flora, Fauna & Fauré (CCF)

"I am the Rose of Sharon," William Billings,
"Sicut Cervus", Giovanni Pierluigi da Palestrina
Requiem, Gabriel Fauré, with orchestra
"O My Love's Like a Red, Red, Rose," René Clausen
"Roses" from *The Royal Garden*, Mary-Hannah Klontz (manuscript)
"Lake Isle of Innisfree," Eleanor Daley
Six Chansons, Paul Hindemith (1895-1963)
"Little Birds," Eric Whitacre (b. 1970)
"Mata Del Anima Sola," Antonio Estévez
"Now Talking God," René Clausen; Commissioned through the Chorus America Consortium

A Musicological Journey Through the Twelve Days of Christmas (CCF)

"Riu Riu Chiu," Anon (ca. 1556)
"Psallite, unigenito," Michael Praetorius
"Hodie Christus Natus Est," Giovanni Pierluigi da Palestrina
Von Himmel Hoch (From Heaven Above), Felix Mendelssohn Bartholdy, with chamber orchestra
"A Musicological Journey Through the Twelve Days of Christmas," Craig Courtney

"Sir Christèmas," William Mathias
"Evergreen," Daniel Pinkham
"Mary Had a Baby," arr. Paul Carey
"Mary Did You Know?" arr. Lowry & Green (as sung by the Pentatonix)
"Winter Wonderland," arr. Ed Lojeski
"What Star is This?" Mark Hayes

Love is Here to Stay (CCF with additional songs by soloists from the ensemble.)

"Love is Here to Stay," arr. Kirby Shaw
"Tea for Two," arr. Peter Gritton
"Cindy," arr. Alice Parker
"You're the Top," arr. Mark Hayes
"Run to You," The Pentatonix
"I Love You/What a Wonderful World," arr. Craig Hella Johnson

2014-15

Mountain Music (CCF with bluegrass musicians and local high school choristers)

Come Away to the Skies: A High Lonesome Bluegrass Mass, arr. Tim Sharpe and Wes Ramsey

Review from Tim Sharpe: "Wow! This is definitely one of the best recordings and best interpretations I have heard of our composition...you gave the listeners so many nuances and great moments. I loved your interpretation, incipits, tempi, and so many other elements. I plan to use some of your ideas in my next performance of the piece!"

"Amazing Grace," arr. Mary-Hannah Klontz
"Our Larger Home," Sacred Harp, arr. Michael O'Brien
"Hark, I Hear the Harps Eternal," Sacred Harp, arr. Alice Parker
"Foggy Mountain Top," arr. Michael O'Brien
"Bowling Green," arr. Nick Page
"Country Dances," arr. Ward Swingle
"The Gift to Be Simple," arr. Bob Chilcott
"Virginia," Jimmy and Donna Dean, arr. John Guthmiller
"He's Gone Away" from Three Mountain Ballads, arr. Ron Nelson
"Bring Me Little Water Silvy," Huddie Ledbetter, arr. Moira Smiley
"Mountains" from Due North, Stephen Chatham
"The Water is Wide," arr. Luigi Zaninelli
"Feller from Fortune," arr. H Somers
"Where the Seasons Take Us," Roger Ames

A Jubilant Christmas (CCF)

"Vuelie," Fjellheim & Beck, arr. Roger Emerson
"Tollite Hostias," Camille Saint-Saëns
"Deck the Halls in 7/8," James McKelvy
Te Deum, K. 141, Wolfgang Amadeus Mozart

“O Magnum Mysterium,” Morten Lauridsen
“Gaudete,” arr. Michael Engelhardt (with UMW percussion ensemble)
“Fantasia on Christmas Carols,” Ralph Vaughan Williams
“Wassail Song,” arr. Ralph Vaughan Williams
“Sanctus” from *High Lonesome Mass*, arr. Tim Sharpe and Wes Ramsey
“White Christmas,” Irving Berlin, arr. Warnick
“The Christmas Song,” Mel Tormé
“Stopping By the Woods On a Snowy Evening,” Elliot Z. Levine
“Sleigh Ride,” arr. Hawley Ades

Let Us Entertain You (CCF with additional songs by soloists from the ensemble.)

“Rodgers and Hammerstein on Broadway,” A Choral Medley, arr. Mac Huff
“They Called the Wind Mariah,” Lerner and Loewe, arr. Kirby Shaw
“Fugue for Tinhorns,” Frank Loesser
“Who Could Ask for Anything More,” A Choral Medley, George Gershwin, arr. Jay Althouse
“I Feel Pretty,” Sondheim & Bernstein, arr. Stickles
“Defying Gravity,” Stephen Schwartz
Wizard of Oz, A Choral Medley, arr. Greg Gilpin

Other Repertoire

Major Works

Ceremony of Carols, Benjamin Britten (2010)
Christmas Cantata, Daniel Pinkham (2009)
The Creation, Franz Joseph Haydn (Selected movements 2012)
Elijah, Felix Mendelssohn Bartholdy (Selected movements, 2013)
Five Hebrew Love Songs, Eric Whitacre (2009)
Gloria, John Rutter (2012)
Gloria, Antonio Vivaldi (2008)
Messiah, G. F. Handel (Selections, 2013)
The Happy Prince, Deen Entsminger (2010)
Liebeslieder Waltzes, Johannes Brahms (Selected movements, 2009)
Magnificat, Giovanni Battista Pergolesi (2013)
Missa Secunda, Hans Leo Hassler (Selected movements 2011)
Requiem, Gabriel Fauré (2011)
Solemn Vespers, Wolfgang A. Mozart (2013)

Smaller Sacred Works

“Adoramus Te,” Palestrina (2009)
“Ain’t Got Time to Die,” arr. Hall Johnson (2011)
“Alleluia,” Eric Whitacre (2014)
“Alleluia Brasileira,” Ralph Manuel (2009)
“Ave Maria,” Franz Biebl (2014)
“Beati Quorum Via,” Charles Stanford (2009)

"Blest Pair of Sirens," Hubert Parry (with UMW Philharmonic, 2011)

"Bright Morning Stars," arr. Shawn Kirchner (2013)

"Dry Bones," arr. Livingston Gearhart (2012)

"Hodie Christus Natus Est," Palestrina (2009)

"I Believe," Craig Thomas Naylor (2009)

Craig Naylor's response to our performance: "The Chamber Chorale of Fredericksburg is a marvelous ensemble. Their programs are fresh, innovative, and wonderfully-performed. Mary-Hannah Klontz conducts with joy, vitality, and a deep love of music. I highly recommend the concerts of this exceptional ensemble."

"I Was Glad," Hubert Parry (with UMW Philharmonic, 2011)

"In Dat Great Gettin' Up Morning," arr. Jester Harrison (2013)

"Light," Deen Entsminger

"The Lord Bless You and Keep You," Peter Lutkin (2009)

"Set Me as a Seal," René Clausen (2009)

"Sing Me to Heaven," Dan Gawthrop (2013)

"Sometimes I Feel Like a Motherless Child," arr. Mark Hardy (2011)

"Ubi Caritas," Maurice Duruflé (2011)

"Ubi Caritas," Paul Mealor (2011)

"Walk Together Children," arr. Moses Hogan (2013)

"Wings of the Morning," John Rutter (2013)

Christmas

"Angels We Have Heard on High," arr. Alice Parker & Robert Shaw (2010)

"Carol of the Bells (Schedryk)," Mykola Leontovych (2013, English & Ukranian)

"Christmas Day," Gustav Holst (2011)

"Christmas Time is Here," arr. Steve Zegree (2011)

"Cold December Flies Away," arr. René Clausen (2010)

"Estrella Brillante (Brilliant Star)," arr. Nancy Grundahl (2010)

"Fantasia on Christmas Carols," Ralph Vaughan Williams (2011)

"The Gloucestershire Wassail," arr. David Willcocks (2009)

"Have Yourself a Merry Little Christmas," arr. Mac Huff (2011)

"I Wish You Christmas," John Rutter (2009)

"I'll Be Home for Christmas," arr. Mark Hayes (2011)

"Irving Berlin's Christmas," arr. Mark Brymer (2011)

"Jingle Bells," arr. David Willcocks (2009)

"Masters in this Hall," arr. Michelle Hynson (2010)

"A Merry Christmas," arr. Arthur Warrell (2009)

"Most Wonderful Time of the Year," arr. Rubino (2013)

"Night of Silence," Daniel Kantor (2009)

"Nu ar det Jul igen," arr. Ron Jeffers (2008)

"O Nata Lux," Morten Lauridsen (2009)

"Rise Up Shepherd and Follow!," arr. Allen (2010)

"The Shepherd's Chorus" from *Amahl and the Night Visitors*, Menotti (2012)

"Sleigh Ride," arr. Hawley Ades (2011)

"Some Children See Him," Alfred Burt (2012, with orchestra)

“Stille Nacht,” Franz Gruber (2010)
“Tomorrow Shall Be My Dancing Day,” arr. David Willcocks (2009)
“Wachet Auf,” Johann Sebastian Bach (2013)
“What Child is This,” arr. G. Cochran (2013)
“What Sweeter Music,” John Rutter (2013)
“While By My Sheep,” arr. Hugo Jungst (2010)
“Winter Night’s Carol,” Paul Carey (2012 with brass quintet)

Secular Works

“All Ye Who Music Love,” Baldassare Donato (2008)
“Afternoon on a Hill,” Eric Barnum (2008)
“Beyond the Starlit Skies,” Peter Kadeli
“Choose Something Like a Star,” Randall Thompson (2012)
“Dieu! Qu’il la fait bon regarder!” Claude Debussy (2012)
“Dirait-on,” Morten Lauridsen (2010)
“Give Me My Romeo,” Christopher Delp
“Hymn to the Fallen,” John Williams (with Spotswood Community Orchestra, 2009)
“Modern Music,” William Billings (2008)
“My Spirit Sang All Day,” Gerald Finzi (2009)
“The Paint Box,” arr. Ben Allaway (2008)
The Promise of Living from *The Tender Land*, Aaron Copland (2010)
“Requiem,” Gylkison, arr. Craig Hella Johnson (2013)
“Three Madrigals,” Emma Lou Diemer (2014)
“In Remembrance,” Eleanor Daley (2014)
“In These Delightful Pleasant Groves,” Henry Purcell (2012)
“Waldesnacht,” Johannes Brahms (2012)
“We Are,” Ysaye M. Barnwell

Folk Songs

“Funiculi, Funicula”, arr. David Eddelman (2010)
“The Gift to Be Simple,” arr. Bob Chilcott (2010)
“O My Luve’s Like a Red, Red Rose,” René Clausen (2009)
“O Sifuni Mungu,” arr. David Maddux (2012)
“Old McDonald,” arr. George Mitchell (2010)
“Quick! We Have But a Second,” arr. Charles Stanford (2009)
“San Sereni,” arr. Salli Terri (2010)
“The Teddy Bears’ Picnic,” arr. Andrew Carter (2010)
“Tres Cantos Nativos,” arr. Marcos Leitos
“Vive L’Amour,” arr. Robert Shaw and Alice Parker (2009)

Civil War (CCF: Lyrics, Letter and Diaries: Songs and Passages from the Civil War 2011 and Fredericksburg Battlefield Sesquicentennial Ceremony, 2012)

“The Why and the Wherefore,” arr. Klontz
“The Battle Cry of Freedom,” arr. Klontz
“Bonnie Blue Flag,” arr. Klontz
“The Homespun Dress,” arr. Klontz

“Dixie to Arms,” Daniel Emmett
“The Army of the Free,” arr. Klontz
“We Are Coming, Father Abraham,” L. O. Emerson
“Hicks Farewell,” arr. Samuel Adler
“Home, Sweet Home,” arr. Bob Chilcott
“Tramp, Tramp, Tramp,” George F. Root
“Dixie,” arr. Norman Luboff
“Tenting Tonight,” arr. R. Hunter
“John Brown’s Body,” William Steffe
“Battle Hymn of the Republic,” arr. P. Wilhousky
“The Morning Trumpet, arr. M. Richardson
“Johnny Aroo” arr. Ron Jeffers
“Blow Ye the Trumpet” from *John Brown*, Kirke Mechem

Jazz/Pop/Musical Theater

“Ain’t Misbehavin’,” arr. Peter Gritton (2010)
“Autumn Leaves,” arr. Paris Rutherford (2010)
“Chili Con Carne,” Anders Edenroth (2009)
“Don’t Get Around Much Anymore,” arr. Jay Althouse (2010)
“Double, Double, Toil and Trouble” from *Harry Potter*, arr. Teena Chinn (2012)
“Here’s That Rainy Day,” arr. Steve Zegree (2010)
“I Got Rhythm,” arr. Kirby Shaw (2010)
“Java Jive,” arr. Kirby Shaw (2010)
“Little Shop of Horrors,” arr. Mark Brymer (2012)
“Somewhere Over the Rainbow,” arr. Guy Turner (2012)
“Summertime,” Gershwin, arr. R. Williams (2010)
“There is Nothing Like a Dame,” arr. Ed Lojeski (2010)
“When I Fall in Love,” arr. Kirby Shaw (2010)
“Wicked (A Choral Medley),” arr. Mark Brymer (2012)
“You are the New Day,” arr. Peter Knight (2010)
“You’re the Top,” arr. Mark Hayes (2010)
“Zombie Jamboree,” arr. Deke Sharon

Research

After nine successful seasons leading the Chamber Chorale of Fredericksburg, I stepped down in order to devote more time to other endeavors. These include the completion of my new edition of Arnold Schoenberg’s “De Profundis, Psalm 130” that is scheduled to be published in January, 2018 by Belmont Music Publishing. The new edition includes supplemental digital scores that will provide a much-needed resource for learning this challenging dodecaphonic A cappella work. The Hebrew transliteration and translation has also been modernized through collaboration with renowned Jewish music scholar, Dr. Joshua Jacobson. The owners of Belmont Music Publishing are Arnold Schoenberg’s children and it has been a great honor to work directly with his descendants.